

22/II/67

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC./FX
I	0000	<u>FADE UP ON</u> Mean seated in row performing action- dance. <u>SUPER</u> Intertel credits		Men singing.
	0022	<u>FREEZE FRAME</u> <u>DISSOLVE TO@-</u>		
2	0022½	CUProf.Old Man Tilt to hands.		Int.Sound.
3	0030	CU Man.Pull out and Pan L to MWS Int.	<u>NARR:</u> Five years ago, this could not have happened.An old mans place was at gaome among his people.Theirs was a close knit community fulfilling every need.	Chant BG.
4	0033½	MS Old man lying down.		
5	0035	MS Male nurse		
6	0037½	Old Man taking cup.	For these old men,sent to die in a lonely instiit- ution	
7	0040	Old Man CAM pulls back to second man. <u>SUPER TITLE</u>	this is indeed- "The Other Side of Paradise".	
8	0047½	Aeiral-Islands	<u>NARR@</u> Fiji-in many ways still the South Sea myth come true. Her scattered tropic islands - five hundred of them-are still remote, even in the aircraft age.	Lose BG Mus.
9	0055	Aerial-hills	Australia lies two thous- and miles to the West -Britain governs from half a world away.	
10	0060	<u>DISS. TO.</u> Village scene		Village FX
11	0062	Pig scratching		
12	0064	Native hut.CAM pans L to hills	<u>NARR:</u> On coral atolls, in hidden mountain valleys,old trad- itions still survive.	
13	0064	Pig scratch	Subsistence farming,a system of hereditary Chiefs	
14	0071½	Girl with dish	communal ownership of prop- erty	
15	0073	Woman looks L	these are Fiji's customs.	
16	0074	CU drum		Drum FX
17	0075½	Flag up pole		
18	0077	Boys and drum	If you like your cousin's shirt	
19	0078½	Boy with flag	ask and he will give it to you or suffer social diss- approval.	
20	0079	Flag at top		
21	0080	Children down hill.	If you need a dish or plate	
22	0082½	Woman from hut	barter for it with cocnuts or Drums out bananas	
23	0084	Boy having hair cut	or fresh meat.	

19/12

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC/FX
24.	0087	LS Boy on horse	Europeans brought metal and cloth and a written language.	
25	0088	Haircut to kids running	These began the process of change, but underneath ancient tradition lingered.	
26	0093	Washing hanging	Loyalty to British flag and Queen living alongside loyalty to Chief and tribe.	Singing Comm
27	0094½	Kids swimming.		
28	0097	Women washing.		
29	0101	Pan to singer.		
30	0103	MS Washer	Life goes slowly here, but it's good-humoured; it's monotonous, but undemanding too.	
31	0104½	CU Child	In short, life flows easily- like the mountain stream, like the South sea daydream	
32	0106	CU Womans hands		
33	0107	Woman's hands		
34	0108	CU washing		
35	0109½	CU garment on rock.	of the Westerner's imagination.	Mix to tapa beating.
36	0111	WS cloth being beaten.		
37	0115	Zoom in CU Mat.	Zoomout. <u>NARRE</u>	
			The Fijians have legends but no written records. the cloth they beat from mulberry bark, the clay pots and the beautifully woven matting are all necessities in their everyday life.	Mix to mat FX
38	0118½	CU strand split	But, like it or not, times are changing	
39	00121	CU Woman	Trade goods must be paid for; school fees must be met and for most villagers ready Capital is short.	
40	0122	CU weaving		
41	0124½	MS Palm. PAN to pineapple	Surplus food may bring a pittance at market but even Paradise has bugs and insects to destroy the coconut palm and canker the banana.	
42	0129	Zoom into topless palm		
43	0133	Rotting banana plant		
44	0136½	Shredded banana leaf	Even if there is something left to sell	
45	0138½	MS Man on raft	getting it to market isn't easy.	Raft FX
46	0141½	WS Raft	A long raft journey down-river with a few bananas will certainly bring no great profit to the village.	
47	00143	MS Boy and front/raft		
48	0148	WS raft. Cam past raft.		
49	0150	Running man shouting		Hunt FX
50	0150½	Pig running		
51	0151	Dog running		
52	0152	Man with spear		
53	0152½	Man putting spear in pig	Before the arrival of Methodism in 1835,	
54	0153½	CU Pig		
55	0156	MS natives. TILT to pig	these were the Cannibal Isles. Other Europeans brought rum	



SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
56	159½	Cutting Pig's throat and removing windpipe.	..muskets and disease, and by these agencies, Fijians halved their population in fifty years.	
57	166	MLS waterfront at Levuka. Pull back and pan R to WS township.	Levuka, now in gentle decay became the European centre. Faced with debts and imminent defeat by rival Chieftains, King Cakabou pleaded with Britain to protect his people	MUSIC BG
58	168	MWS Street-collonade FG	from the "white cormorants".	
59	170	Tilt up clocktower	On a rainy October afternoon in 1873,	
60	172	MLS Cession site	Queen Victoria's Britannic Government reluctantly added a further tiny fragment	BUGLE BG
61		MCU Placque. Tile down.	to her Empire. Kindly British administrators in sympathy with the Fijian's natural dislike of hard work, took a seemingly simple course of action that to affect every facet of Fijian life.	
62	181	MS Mr. Ramrahka BUST SUPER	<u>RAMRAHKA:</u> My father's side came from the Punjab- my mother's side from United Provinces and we were all brought out at the turn of the century to work in the labour plan- in the fields in Fiji- in the sugar plantations. Basically it was cheap labour, the conditions were those of semi-slavery and in 1916, enlightened opinion stopped the bringing of labour into Fiji. However most of the Indians who had left India, largely for economic reasons, elected to stay in Fiji because they felt strangers to India, even at that point.	MUSIC
63	187	Oxen, drawing cane toward CAM.		
64	194	Indian cutting cane		
65	196	Indians cutting cane		
66	198	MLS cutting cane		
67	200½	MLS Indians in st.	<u>NARR:</u> Indian immigrants spread rapidly through the major islands until now, in both population and enterprise, they have swamped the original inhabitants. By and large, Fijians like Europeans and Europeans like them.	
68	206	Indians moving along street toward cam.		
69	213½	MS Falvey	The Indian remains a stranger to both. John Falvey, lawyer and politician explains why.	
	218		<u>FALVEY:</u> What it boils down to really is this. The Fijian and the European have had a propensity to mix easily right from very early days and that is why we now have a mixed- a part European population. I think that it's perhaps true to say that the Fijian has been happy to absorb a lot of the culture of the European. And the European has a great admiration for the Fijian- for the fact that he has tremendous dignity. He has the gift of laughter and somehow or other, he is less austere you might	

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
			<u>FALVEY: (Contd.)</u>	
			than the people..than the Asiatic people.On the other hand,the Indian population -and I count many as my very good friends-have shown, <del>xxxx</del> at least until recent times, a disinclination to abandon any of their own culture.	
70	256½	MS Moslems kneeling at prayer in Mosque.		
71	259	CU worshipper's feet as they kneel forward.		
72	260	WS as they straighten.	<u>NARR@</u>	
			Fijian culture has survived the shocks of Indian and Western invasion only by government protection.	
73	261½	Profile CU		
74	262½	CU Hands Pan R to Priest.	Yet Indians cut off by four generations and six thousand miles of sea,	
75	267	WS Hindūs bathing in river.	have found no difficulty in keeping their culture intact.	CROWD FX
76	268½	MS Hindis bathing	There is no caste-system, but there will always be Muslims and Hindūs.	
77	272	WS Hindu in river.They move up river-bank.	Fijians found Christianity a century ago;Hindūs have three thousand years of belief behind them.Each year, in Fijis major centres,young Hindūs dedicate themselves to Kali in an ancient ritual of purification	
78	274½	MS Priest daubing boy with ochre.	Young men from government offices, factories and workshops seem suddenly transformed by strange forces incomprehensible to Fijian minds.	
79	280	CU Pipe being hammered. Tilt up to boy.		
80	285	CU hand drum.Pan to rev. boy in "Kali" drag.		
81	290	MS Boy soldering.		
82	293	CU Same boy		
83	294	CU Same boy being daubed with ochre.		
84	296	CU Plane moving along board edge.		
85	298½	MCU man as he planes. Pan with him to see him thru bookshelf.		
86	307½	CU same man with ochre. tilt to fire on tray.		
87	310½	Boy hammering.Pan L to boy soldering.Zoom in.		DRUMS
88	316	CU same boy receiving skewer.		
89	316	Man playing bells		
90	316½	CU Feet		
91	317	Bells		
92	317½	CU Foot		
93	318	MS "Kali Figure"		
94	319	Boy in trance swaying		
95	321	MS "Kali" figure.		
96	324	MCU skewers on tray		
97	324½	MCU skewer thru cheek.		
98	326	Seven quick shots-hammering-man in "Kali" gear.		
99	328	CU skewer through lip.		
100	329½	MS Flower head res.		



SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
101	330	Man's back? He moves to one side.		
102	330½	MCU Face with skewers		
103	331	CU Skewers		
104	331½	CU Boy as face skewered.		
105	333	CU drums		
106	334	MWS group. As man rises, cam zooms in to CU.		
107	337	WS Procession as it moves along the road.		
108	343	MWS Procession different angle. Man in "Kali" gear moving along.		
109	344	Sixteen subliminal shots. Alternating between man hammering and same man in "Kali" gear.		
110	348½	MLS Procession moving along side/fire-pit.		
111	355½	MS Men as they prepare to cross pit.		
112	360	Water poured over man and young boy in arms.		
113	361	MS coals through haze.		
114	363	MS-Man and child. He runs along pit.		
115	365	MS Indian woman walks, then runs along pit.		
116	368	Plumber boy moving along side of pit in trance.		
117	386½	Man eats fire/collapses.		
118	395½	MS as Fijian and Indian walks past Cam.	<p><u>NARR:</u> In ninety years of settlement, Indians have prospered - in farming, trading and in the professions-especially law.</p>	DRUMS OUT. MUSIC
119	401	Tilt from "sari" sign.	Shopkeeping is virtually in their control. But if Fijians look	
120	403	MS Fijian policeman	with some distrust on Indian domination,	
121	404	Mini truck along wharf	both are, in fact, in expatriate hands. Australians run	
122	407	Cargo hoisted aboard freighter in nets.	every major enterprise in the Colony, especially the largest	
123	410½	MS Koya in canefield. BUST SUPER.	and most vital.... sugar.	
			<p><u>KOYA:</u> If one looks at the economy of Fiji closely, one would find that the entire economy is in the hands of monopolies. For instance- Sugar Industry-that is in the hands of monopoly. Colonial Sugar Refinery Company Ltd., used to operate this for years and in 1961 they set up a subsidiary which is now called South Pacific Millers Ltd. They're the only millers in Fiji at the moment, and hence they wield a lot of power.</p>	
124	436½	Cane train moves past Cam.R.	<p><u>NARR:</u> If their power amounts to monopoly, their survival, in a world where sugar is over-</p>	





SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
137	517	Pull back from Mine head to woman hitting off at golf.	..society breaking thru to comparatively large wage-earning and a new kind of life.	
138	520	Women golfers and native caddies along fairway.	nowhere near the standards the expatriates furnish for themselves	
139	526	Pan along miner's houses.	...nor are the native labour lines the last word in accomodation-even by village standards.It's certainly a long way to Paradise from here.	
140	535	Pan with boys carrying copra sacks.	On most of Fiji's inhabited islands are coconut groves and plantations?Most of the groves are owned by Fijians but substantial holdings acquired in the last century are in expatriate hands.....	
141	541	MS loading copra	Australians again.	
142	544	CU Beer glasses on bar. Lifted out of frame.	Australians even own the company that makes the Colony's beer-	
143	545 $\frac{1}{2}$	MCU young man		
144	546 $\frac{1}{2}$	MCU Man with beer		
145	548 $\frac{1}{2}$	MWS group of wood-carvers.Pan L to Sheena.	Australians have even entered the field of culture!	
	551		<u>SHEENA:</u> They didn't have any idols- they only had spirit gods and it was very hard for them to interpret an idol or a spirit god into their carving.So, it's only since tourism has come to Fiji that we've gone all around the Pacific to find out the different types of "tikis" that the various islands use as their Gods.	
146	564	Tilt from carving to man's face.		
147	570	Hammer on carving.	<u>NARR:</u> Australia in patticular is widely accused of taking out of Fiji,far more than she is prepared to put in.	
148	572	Pan from hammer to saw	There are many, in fact,who defend her from such charges.	
<del>149</del>	573		<u>FALVEY: (V.O.)</u>	
149	577	Planing wood.Pan to shavings.	There is no doubt in my mind that Australian enterprise Australian skills, Australian capital,Australian know-how has contributed vastly to the development of Fiji.Unhappily where enterprise flourishes you always find people who are envious of it	
150	579	Native chiselling head	The fijians tend to say that the country is being deprived of its own legitimate wealth by the investors.Possibly this question is related to the recent experience we've had with an application for a loan from Australia.	
151	581 $\frac{1}{2}$	Carving of lion		
152	583	Carving of frog		
153	585	Carving of head.		
154	587	MCU Falvey		

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
155	600	Tilt from ocean and pan to buildings with barbed-wire foreg.	NARR: This loan, of 7 million dollars was refused, Australia preferring gifts and grants to loans. Meanwhile, a gift of another kind, New Zwalands former are base outside Suva will soon house the South Pacific University. Up til now, students have been decendant on Univ serities in other countries including Australia. Many see it as the first step in the formation of a South Pacific Confederation centred on Fiji.	
156	605½	"RNZAF" sign,		
157	607	"Admin Section"sign.		
158	609	"Bulding with sign "Danger Area"		
159	610½	Man opening hangar door.		
160	613½	Outrigger canoes moving R to L.		
161	620½ 621	Three canoes heading for Cam in line. Tilt to sea and pan R to beach-line.	No one knows for sure where Fijians first came from. Melynesian by race, they must have sailed their matting-sailed canoes in from the West, gradually spreading through the group. Archeologists have many theories but Fijian legend gives them, or us, little to go on. There are folk stories of course, like this one, which tells of the "velli"- strange creatures half man-half ape that took to the mountains when the Fijians first arrived. Presumably, they made good eating.	
162	633½	Men's action dance	<u>FADE UP SOUND OF ACTION DANCE?</u>	
163	651½	Slow pan across harsh mountains.	<u>FADE UNDER FOR:</u> NARR:	
164	656	Pan across village huts.	Tribal wars made mountain forts a first necessity. Fijians were sometimes involved in wholesale slaughter but more often, a casualty or two satisfied honour. The rest went home to sing about their exploits: the conquests and the voyages to distant islands in their long outrigger canoes.	
165	660	LS island		
166	661½	Pull out from outrigger to canoe.		
167	663½	Prow of canoe		
168	665	Mouth of cannon. Tilt to ball	European firearms and white adventurers helped make wars more lethal and Fijians more ferocious.	
169	666	Pull out to WS cannon group.		
170	668	Mens action dance	But, after some initial setbacks, Methodist missionaries made their own conquest.	
	673/4 680/1 687/8 696/7	Freeze frame. Freeze frame Freeze frame Freeze frame	<u>DISSOLVE TO</u> SOUND OF CHURCH CHOIR	
171		MS women and kids in line to church.	CHOIR SWELLS.	
172	701	WS people entering church.		
173	709	MCU Yaqona mixer	CHOIR TO END.	



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE"

RELEASE SCRIPT (9)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
174	713	Hands kneading kava	Fijians are ceremonial people.	
175	715	2 yaqona mixers	Their main joy in life is the ritual of yaqona	
176	716	CU hands mixing	an un compelling drink made from pulverised kava-tree roots.	
177	718	MWS group around mixer	All visits involve ceremonial gifts of yaqona to village or paramount chief, the size of gift varying with the distinction of the occasion.	
178	721	2 shot-chief and village leader	For all Fijians, the ultimate in visitors is British Royalty whom they hold in extravagant regard. For, didn't their Chief Cakabou present Fiji to Queen Victoria? Now, Elizabeth rules them rather than some abstraction called-"the British Government".	
179	722	CU hands mixing		
180	724 $\frac{1}{2}$	Pull back from palms to WS royal ceremony		
181	728	LS from rear of Kent to ceremony		
182	729	Group in ceremonial drag preparing kava		
183	732	Pan from chanters to mixers.		
184	742	WS ceremony ground		
185	743	MS kava bowl carrier		
186	747 $\frac{1}{2}$	Men chanting		
187	749	MS as carrier moves towards Kent		
188	757	Profile MS Kent		
189	757 $\frac{1}{2}$	MS carrier toward Kent		
190	759	CU bowl in his hands		
191	760	MS bowl presented to Duke.		
192	761 $\frac{1}{2}$	Three women onlookers		
193	763	Duke drinks kava		
194	765	Chief in village drinks from bowl.	Queen Victoria sent kindly officials to shelter her people from the unkind winds of change. Now Fijians are asking themselves-"This is a way to live, but is it the way to survive?"	
195	773	Line of hands clapping		
196	773 $\frac{1}{2}$	Two shot natives		
197	774	CU single native		
198	775	MS schoolteacher Tandus.		
			<u>TANDU:</u>	
			Look there is a picture. It is the first time I have ever seen a picture.	
199	778	MWS Tandus and kinds	<u>KIDS:</u>	
			Look there is a picture. It is the first time I have ever seen a picture.	
200	783	MS Tandus	<u>TANDU</u>	
201	783 $\frac{1}{2}$	WS as before	Cupboard.	
			<u>KINDS:</u>	
			Look- there is a cupboard. It is the first time I have ever seen a cupboard.	
202	786	MS Tandus	<u>TANDU:</u>	
203	787	WS as before	Camera.	
			<u>KIDS:</u>	
			Look- there is a camera. It is the first time I have ever seen a camera.	
204	788	MS Tandus	<u>TANDU:</u>	
205	791	WS as before	Globe.	
			<u>KINDS:</u>	
			Look, there is a globe. It is the first time I have ever seen a globe.	
206	794	MCU Globe. Zoom in to Fiji group.		

INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT (10)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
207	796½	Tilt from hut roof to LS school.	Most Fijians see survival as a race against time especially in terms of education. In a country where there is no free education in in which most schools are strictly segregated, few Fijians survive into secondary education. These girls, a tiny elite, are reminded constantly of village origins with village-style tasks to do set them by school authorities.	
208	801	Pan to girl with mat at door of hut.		
209	803½	Girl in kitchen		
210	804½	Girl's feet on matting floor		
211	805½	Lighting stove		
212	807	Cannisters on shelf		
213	808	Vegetables from safe		
214		Eggs and Veg on table	Paradoxically, success in education might well cut them off from village life for good.	
215	811½	Two players in school play.	<u>YASMIN:</u> No, no, it's murder !	
216	812½	WS Players	<u>HASSAN:</u> Do you hear that fountain dripping..drop by drop- drop by drop. So shall your blood drop and colour me more ed flowers.	
217	820	MCU Yasmin	<u>YASMIN:</u> No, no, not with the sword!	
218	822	MCU Hassan	<u>FADE DIALOGUE UNDER FOR</u> <u>NARR:</u> Flecker's "Hassan" at Queen Victoria's school-the elite school for Fijian boys who will reach the highest grades. Meanwhile the Indians at each grade level will be four times their number.	
218	824½	CU Yasmin grimacing		
219	825	CU Hassan		
220	826	MCU Hassan	<u>HASSAN:</u> You are the world's own infamous harlot and I will cut you clean in two!	
221	830	raises sword. MCU class leader shouting orders.	<u>LEADER:</u> Class. Right turn! By the left, girls leading to the classroom! Left right left right	
222	832	MWS Class in line. They move off.	<u>NARR:</u> The simplest primary education is all that most Fijian children can expect.	
223	836	MCU boy/orders	In remote villages scools, where one ill-paid teacher handles multiple classes, only low standards can result.	
224	837½	MWS Girls moving past cam.		
225	842½	Small boy running past cam R.		
226	844½	Top shot-pupils into school-rooms.	If village rivalries can be overcome, a solution would seem to lie in the amalgamation of many village schools into one.	
227	849½	WS? Teacher Tandu into frame R.		
228	861½	Tandu asks question		
229	865½	Girl answers question		
230	869½	MWS Indian children along road in line.	A race is being run- and lost. Indians, living in concentrated areas can naturally afford to operate bigger and better schools. Can Fijians ever hope to catch up? Education official, Semessa Sikivou.	
231	875½	MS Sikivou	<u>SIKIVOU:</u>	



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE"

RELEASE SCRIPT(IJ)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
			SIKIVOU: The Fijian will not be able to pick up the education leeway unless something drastic was done to help them along. I hate using the word "help" because this means reliance on other people and this I do not mean.	
232	893 $\frac{1}{2}$	MS Raut Mara at desk.	MARA: A means of doing this may be the institution of education TV so that the more outlying schools which are predominately Fijian could receive the same standard of higher education as the people in the more central and urban areas of population.	
232a	906 $\frac{1}{2}$	MS miner picking at mine-face.		
233	908 $\frac{1}{2}$	IOV mine-face. Tile with rockfall.	SIKIVOU (V.O.) If solutions to the problems aren't found, then I envisage big social problems in the towns and villages. People who cannot earn a decent living, when I say decent, according to our own standards will have to drift into towns, and try and look for employment.	
234	910	MS Miner at work. cam pans R		
235	911 $\frac{1}{2}$	MCU miner. Pan R		
236	913 $\frac{1}{2}$	Natives along creek-bed.		
236	913 $\frac{1}{2}$			
237	915 $\frac{1}{2}$	MCU miner.		
238	917 $\frac{1}{2}$	3 men down grassy trail.		
239	919	Three men to cam		
240	922	LS Vatukoula		
241	924	MS Boy. Pan to other.		
242	926	Melting worker		
243	927	Molten ore.	NARR: The drift has already begun. Those who leave home still pay a special village tax but taxes do not deter those to whom money speaks louder than tradition.	
244	928	CU Melting worker	In a desperate attempt to keep the villages intact, many men band together, cutting cane or working in far-off New Zealand for a season, to help finance special projects.	
245	929	MS Men pouring ore	With poor education, no special training-unaccustomed even to the eight hour demands of daily labour the Fijian come-to-town tends to find himself at the bottom of the heap.	
246	30 $\frac{1}{2}$	CU Melting worker	And yet they were never conquered; they were protected not exploited. How did it happen? To Fijians, the situation is unique-personal-and puzzling.	
247	931	Zoom into molten gold		
248	932 $\frac{1}{2}$	MWS Fijian canecutters		
249	939	Fijian sweeping wharf		
250	941 $\frac{1}{2}$	Fijian working on boat		
251	942 $\frac{1}{2}$	Men on construction site.		
252	945	MCU Fijian welding		
253	946 $\frac{1}{2}$	Fijian and hopper		
254	948 $\frac{1}{2}$	CU insignia on sweat-shirt. Tilt to face.		
255	951 $\frac{1}{2}$	MCU Indian moving backwards	The Indians take more of the jobs requiring special skills or advanced education. Some Fijians get despondent and go home	MUSIC
256	954 $\frac{1}{2}$	MCU Indian and pipette Pull back. Tilt to second man.	...others plod on ..but the low wages never seem to buy enough of the glittering goods that crowd Indian stores.	
257	959	MS Shop sign		
258	960	Shop sign		
259	961	Shop sign		
260	961 $\frac{1}{2}$	Shop sign		
261	962 $\frac{1}{2}$	Shop sign		
262	963 $\frac{1}{2}$	Shop sign Pan to other	Somehow the Indians go on prospering and prospering. One thing only of major importance sustains the Fijian His ownership of the land!	
263	966 $\frac{1}{2}$	Shop sign. Tilt to Sikh		
264	968 $\frac{1}{2}$	Indian women into cab		
265	970 $\frac{1}{2}$	WS Pan around hills		



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT (12)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
			<u>MARA: (V.O.)</u> Fijian society has been based for as long as we know, on communal ownership of the land.	
			<u>ANTHONY: (V.O.)</u> Despite the fact that the Fijian owns 83.6% of the land he uses I think a very small proportion of this land; not only does he use a very small proportion of this land but he uses it primarily for subsistence purposes.	
266	980	Tilt Kassava bush to woman as she pulls up plant, moves L.	<u>SIKIVOU:</u> I do not think they will give up their own land. In their land lies their sole hope at the present for the future.	
267	987	Long Pan L. canefields through coconut palms.	<u>NARR:</u> A Fijian Chief has said-"We will never share our land with another race. When the Indians came here, they came as indentured labourers. They came to work on the land and that is how they should remain. Tenants, workers but not land-owners.	
268	1002	Top shot. Men seated on floor receiving land payments.	Much of Fijian agricultural land is leased to Indians. Twice a year in scenes such as this	
269	1008	CU Native listening	the rentals are distributed among the family group that holds title to the land. For some, such as	
270	1009	CU Native listening	Ratu Luke Dewai it provides a comfortable income, for others it amounts to a few pounds split perhaps twenty ways. When such a group becomes extinct, their land reverts to the Crown to be sold to the	
271	1011	Top shot as before.	highest bidder- be he Indian, European or Fijian. Now it's dawning on some Fijians that the only way to real profits is to work the land themselves; when leases expire, they try to evict the Indian tenants.	
272	1015	MCU Luke Dewai. Tilt to hands as he signs.	Recent laws however, protect them and the Fijian farmers have had only moderate success.	
273	1024 $\frac{1}{2}$	Top shot as before	<u>MARA:</u> I think the Fijian people have now become aware that this system of land tenure will not help them to achieve the higher standard of living that they see has been achieved by non-Fijians around them. So I think they have agreed to follow the pattern and develop their land on individual basis, giving security of tenure to each individual Fijian. This of course is logical because the present Fijian landlords seem to assume that every Fijian is a born farmer.	
274	1026	Group of three	<u>NARR:</u> Six years ago, Isiah Ruhu moved out of his village, made a clean break with traditions and took on farming for himself. Some of his village obligations must still be fulfilled; apart from that he's on his own. Relatives and	
275	1032 $\frac{1}{2}$	MCU Old native		
276	1034 $\frac{1}{2}$	Group of three		
277	1043 $\frac{1}{2}$	MCU Ratu Mara at desk		
278	1058 $\frac{1}{2}$	LS Rugu walking up a steep slope		
279	1068 $\frac{1}{2}$	Another angle. LS Rugu up slope.		
280	1076	LS Ruhu working in his cane field.		
281	1078	MCU Rugu hoeing.		



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT (13)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
282	1082 $\frac{1}{2}$	MCU hoe	??friends come around from time to time to borrow in the good old Fijian way.	
283	1085	MCU Rugu hoeing	His problem has been to gather Capital and expand. Somehow he's managing and managing well. If he'd stayed in the village, in constant touch with Fijian custom he would have failed. He claims that Indian expample, far from deterring him, has provided a pattern and a challenge.	
284	1089 $\frac{1}{2}$	MWS Ruhu's house. Wife enters		
285	1096 $\frac{1}{2}$	WS cane field. Kriishna Nair with plough and horse.		MUSIC
286	1101	MCU plough. Tilt to Nair.	Krishna Nairs ten acre leasehold must support eleven children, all of school age.	
287	1104	MCU Nair	Their schoolfees alone keep him indebted to storekeepers and money-lenders.	
288	1108	MCU Plough. Horse	The amout he grows the profits he makes will barely be enough for survival.	
289	1109	MS Nair and plough	But like most Indians in Fiji, he puts the future of his children first. Krishna and his wife speak little english. The children have learned. Perhaps they will be off the farm and into better-paid jobs. There's certainly no future on land you can never own.	
290	1110	MWS. They move away from cam.		
291	1112 $\frac{1}{2}$	MS Plough	The Land problem simmers on. It is the one thing that can turn a good natured and sunny Fijian sour.	
292	1115 $\frac{1}{2}$	MS Nair as he walks behind plough.	<u>NARRATOR DELIVERS ENGLISH TRANSLATION OVER LUKE'S FIJIAN.</u>	
293	1123	MS Ratu Luke. He empties kava bowl.	As far as the Indian is concerned, we live side by side with him in harmony here. But when it comes to land, we will never agree. If the Indian wants land, send him off to some other place, like Australia where there's plenty of space. Otherwise we'll be like India itself; too many people and most of them starving.	
294	1141 $\frac{1}{2}$	Prof MS Tora.	<u>TORA:</u> Now if I were to have my say on the matter, the Indians can do anything they want in this country. They can develop it economically like they've been doing ever since they arrived here, but on two basic questions; in regards to land matters and government, that has to remain in Fijian hands all the time.	
295	1158	CU hand taking curry from bowl.		
296	1162	MCU Fijian eating	<u>NARR:</u> Despite land and opportunity problems, there's been what's known as "cultural interchange".	
297	1164	MCU Indian eating.	Fijians and Europeans eat Indian	
298	1165	MCU Fijian eating	curry, Indians drink yaqona and all	
299	1166	MS Fijian woman	take tea.	
300	1167 $\frac{1}{2}$	CU Fijian man		
301	1168 $\frac{1}{2}$	CU European eating	All have made concessions and blood	
302	1170 $\frac{1}{2}$	Fijian eating	is most unlikely to run in the streets of Fiji.	

INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT(14)

SHOT NO	FOOTAGE	IMAGE	NARRATION	MUSIC
303	1172	MS Panning with Martha along path.	NARR: Suva, the Capital, is breeding a new race. Self - exiled from the villages, they dream constantly of getting out and going somewhere bigger and gayer..like New Zealand. They feel restricted by the small town atmosphere, the hum drum jobs they do, and by the general lack of opportunities. Suva's lone nightclub gives many of them a small sweet taste of the life they all know lies somewhere else but here. <u>MUSIC SWELLS.</u>	MUSIC
304	1176 $\frac{1}{2}$	Pan from waterlily to prof. Martha		
305	1179	CU Lipstick applied		
306	1181 $\frac{1}{2}$	CU mascara on eyes		
307	1183	O/s sailor to Martha		
308	1185	Camp fijian		
309	1187 $\frac{1}{2}$	CU guitarist		
309	1189	CU Singer		
311	1190	CU Sax player		
312	1191	MS camp fijian		
313	1192	Girl dancing		
314	1193	Tilt from bottom to girls face		
315	1195	CU Girls bottom		
316	1196	CU camp Fijian		
317	1197	Group dancing		
318	1198	CU girl dancing		
319	1199 $\frac{1}{2}$	Another girl dancing		
320	1200 $\frac{1}{2}$	Fijian girl dancing		
321	1201 $\frac{1}{2}$	Camp Fijian dancing		
322	1203	CU Girls face		
323	1203 $\frac{1}{2}$	Another face		
324	1204	A third face		
325	1205	A fourth girl		
326	1206 $\frac{1}{2}$	Group dancing. Cam pans quickly around.		MUSIC ENDS
327	12II	Reflections in canal	Suva and the other major commercial centres are expanding outwards and upwards. In any developing country, trades unions provide the atmosphere which breeds the "New Man". Union leadership here is uncertain, sometimes inefficient or worse. But while Fiji remains very clear of outside interference in Union matters, her position is complicated by racialism. in a tiny labour force, there are often two unions converging one Industry. Jope Killailakeba , for instance runs the Fijian Government Worker's Union, in opposition to an Indian-led Union. <u>KILLAILAKEBA: (V.O.)</u>	
328	1213	WS Building on canal pan to busy street		
329	1215 $\frac{1}{2}$	People along street		
330	1218	Top WS panning to main street-Suva		
331	1222	MS builder. Tilt up		
332	1224 $\frac{1}{2}$	Men on construction		
333	1226	Different angle		
334	1227	Top shot men laying concrete		
335	1228	Pan along timber wall to window		
336	1232 $\frac{1}{2}$	MS Killailakeba. Cam goes with him.		
337	1252 $\frac{1}{2}$	CU Ramzan. Cam wanders.	NARR: Mahomed Ramzan runs the Opposition Public Employees Union. It's prosperous, efficient doing well in membership and finances. This is how Ramzan sees his role. <u>RAMZAN: (V.O.)</u>	



INTERTEL FIJI-4THE OTHER SIDE OF PARADISE" RELEASE SCRIPT (15)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
338	1281	MS Tora	<u>TORA:(V.O.)</u> In my opinion, trade unionists in this country should be militant. That seems to be the only language that the employer in this country seems to understand.	
339	1284	MS wheel. Zoom in on hubcap.	<u>NARR:</u> Apasai Tora is the most ambiguous of Fiji's "new men". His union covering Airport services, hotel and building labour, has led him into frequent clashes with authority.	
340	1287	Pull out from fire engine wheel to row of engines.		
341	1288 $\frac{1}{2}$	Sign of side of LR		
342	1289 $\frac{1}{2}$	CU driver Pan to man		
343	1291	CU man Zoom in		
344	1291 $\frac{1}{2}$	Tilt from man down.		
345	1293	MLS row/engines. Truck moves off		
346	1294	MWS Tora at van.	<u>TORA:(V.O.)</u> For a long time, their authorities have never been challenged in this country. This is the first time that trade unionism has ever come up and human nature being what it is, they tend to- they don't like it. <u>NARR:</u> From his earliest years, he has challenged the power of Fiji's hereditary Chiefs.	
347	1313	MS Tora	<u>TORA: (V.O.)</u> I think the attitude of Fijian chiefs would be that they are God's chosen- that they must be here in this country and they must rule the Fijian people first, last and always.	
348	1315	CU Hubcap replaced.	I intend to change this if it's the last thing I do!	
349	1318 $\frac{1}{2}$	Royal coat of arms. pull back to rev. Parliamentary prayer	<u>SOUND OF OPENING PRAYER.</u>	
350	1333	Portrait Edward VII	<u>NARR:</u> Edward the Seventh stares imperiously across the room at Cakabou, who in turn gazes down in mild surprise at democracy now at work where once his autocratic rule held sway.	
351	1335	Portrait Cakabou		
352	1336	WS Parliament		
353	1341	CU Indian member	Fiji's Legislative Council, elected in 1966 under a new Constitution is above all designed to maintain racial balance. At a conference held in London the year before, a complex voting system had been devised whereby 14 Fijians 12 Indians and 10 Europeans were elected to the House to sit with the Governments official members. Under this system of racial and cross-racial voting, numbers apparently bear little relationship to the size of the races involved. The Indians claim the present system is no democracy. They say that, under it, they can never come to power, and certainly the present Fijian-European alliance would seem to be unshakeable.	
354	1346	Group of 3		
355	1348	MCU Clerk.		
356	1350	WS House		
357	1354c	MCU Policeman		
358	1356	MCU Clerk		
359	1357	MS Indian member.		
360	1360	WS House		
361	1363 $\frac{1}{2}$	MCU Usher pan to clerk.		
362	1367 $\frac{1}{2}$	Speaker MS		
363	1369 $\frac{1}{2}$	LS Clocktower. Tilt to Anthony.	In 1967, the Colony witnessed its first political demonstration. James Anthony, a former Union leader	



SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
364	1373	MS Anthony with placards	was back in Suva after seven years. In those years he'd acquired a beard, an American accent and a University degree in Political Science.	
365	1376½	MS Anthony talking to member.	In 1959, he'd helped to organise a strike which led to the Colony's most serious civil disorder.	
366	1379½	Pan member to Jim	For some, his return was ominous-the first signs of articulate dissent.	
367	1382	Anthony past camera	<u>ANTHONY:</u>	
368	1384	Two Indian onlookers	There's no dynamism in this place- it's dead. There isn't any political dynamism in this place, the people in this country really don't know what's happening. I think there's very little discussion, there's almost no debate of controversial issues, there is a atmosphere of suppression that begins from the time you start school until the time you die almost.	
369	1385	MS Anthony	There's apathy, there is general malaise in the community there's very little discussion between people of various races and so Fiji just kind of drifts in the wind as it were.....just drifts along.	
370	1402	MS Anthony	<u>FALVEY(V.O.)</u>	
371	1411½	WS Assembly	The Alliance Party ever since it was formed has been seriously concerned to make it plain to the people that it is what it proclaims itself to be, which is a multi-racial party.	
372	1414	Three members	<u>RAMRAHKA (V.O.)</u>	
373	1415½	Clerk	The Federation Party wants to create a unity in the diversity that exists in Fiji.	
374	1418½	MCU Member	<u>ANTHONY:</u>	
375	1420½	MCU member	I'm fairly pessimistic about the future of Fiji in this respect. I think that the emergence of any kind of true multi-racial society- the opportunity for this kind of emergence- we've missed it.	
376	1422	MCU Member(Koya)	<u>FALVEY:</u>	
377	1425	Profile MS Anthony	The worst things that could happen I think would be the premature attempts to find political solutions for the requirements of a multi-racial society.	
378	1432	MS Falvey	<u>ANTHONY:</u>	
379	1441	MS Anthony	Nevertheless that we do still have, and what resulted primarily from the 1962 Constitutional Conference is that we institutionalise the division that exists between the various races in this country.	



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT(17)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
380	1448 $\frac{1}{2}$	MS Mara	<u>MARA:</u> As far as the institutionalising of racial divisions, this is a fact of life in Fiji. There are different races.	
381	<del>1453</del>	MCU Koya	<u>KOYA:</u> I know people are saying that Fijians should be left alone, and Indians shouldn't bother about them, but my view is that the time has come that there's no such thing as Fijian problems. This is Fiji's problem!	
382	1466	MS Ramrahka	<u>RAMRAHKA:</u> We still lack common name in Fiji and I blame this failure onto Government; onto the white people who have ruled the Colony up to now. It was their duty to instigate a common sense of nationalism in the country and they've failed.	
383	1475	MS Falvey.	<u>FALVEY:</u> There are many of us here who believe that a multi-racial society if left alone, will evolve and will eventually lose the character of its racial components.	
384	1487 $\frac{1}{2}$	MCU Anthpny	<u>ANTHONY:</u> Well, to be quite frank, I think the present election system stinks!	
385	1491 $\frac{1}{2}$	MS Falbey	<u>FALBEY:</u> What we think we have achieved is a nicely balanced and neatly balanced arrangement of the races in the Colony, according to what we regard as their respective entitlement, in the political field.	
386	1500	MS Anthony	<u>ANTHONY:</u> In the present circumstances, the Constitution as it is, the Europeans are represented out of all proportions to their numbers.	
387	1504	MS Falvey	<u>FALVEY:</u> The European is entitled to a considerable say here by virtue of European investment, the European tradition, the managerial skills and so on.	
388	1510	MS Mara	<u>MARA:</u> I think we are being realistic in providing for the feelings of the various races and provide opportunities for them to come together.	
389	1518	MS koya	<u>KOYA:</u> Fijians at the moment have this great opposition to the introduction of common role-that is to say what my Party is advocating is the immediate introduction of common role- one man one vote.	
390	1526 $\frac{1}{2}$	MS Ramrahka	<u>RAMRAHKA:</u> The fear is that the Indians would combine as the largest group in the country and swamp the Europeans and Fijians.	

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
391	1532	MS Koya	<u>KOYA:</u> I'd like to deny now, once and for all- it's not the intention of the present Indian leaders to dominate any particular race.	
392	1538	MS Ramrahka	<u>RAMRAHKA:</u> Our plea is this. We want one unity in the diversity, that is, when it comes to anything for Fiji, you think of Fiji first.	
393	1541	MS Falvey	<u>FALVEY:</u> The European recognises that he is in a sense, only a nightwatchman in this country, to make sure that the country progresses politically in a stable manner and he knows that if it does progress in a stable manner, the future of the European, the Chinese, the Fijian and the Indian is secure. But if there is any attempt to accelerate that rate of growth; the political growth, the political sophistication beyond an acceptable measure then it's going to be bad for everybody and it's going to be bad for the Europeans as an investor in this country. And people of every race, and this includes all politicians, are well siezed of the necessity to establish a stable political climate in Fiji so that we can get the investment that we need for our development.	
394	1576	Sign on jeep door "Lomaivuna"		
395	1577	Cam zooms out to MS Jeep		
396	1578	LS Road. Jeep along Pan to bananas	<u>NARR:</u> A year ago, Lomaivuna was a hopeful enterprise. Land was found, money made available for development and families from outlying islands with a land problem lured here by talk of security and prosperity. Three successive hurricanes and an incurable plant disease has turned it into a wilderness. But, there are constant whispers that this, and other failures have not all been the fault of nature.	
397	1585 $\frac{1}{2}$	MS Bananas. Tilt	<u>ANTHONY: (V.O.)</u> We're buying experts and I think that what we're buying are just a whole series of pigs in a poke. What they've done is brought a lot of people here who allegedly knew things about development- agricultural development in this case, and who really turned out not to know very much about it. This particular group of birds of passage left and bequeathed that's been left of the scene to a new group of birds of passage, and so the situation continues.	
398	1590	MWS Home		
399	1593	WS Home on hill		
400	1595	Pan over plant.		
401	1600	Pan around damage		
402	16II $\frac{1}{2}$	Cross roads sign.	<u>NARR:</u> With communications barely adequate on the biggest island and	



SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
403	1614 $\frac{1}{2}$	Travelling shot	...non-existent elsewhere, Fiji's main problems would seem to be those of most emergent countries: a crying need for Capital, products that others produce better, and exports that are always liable to be a glut upon the market.	
404	1617 $\frac{1}{2}$	LS Panelvan along road from cam.	Sugar still pays the bills but it not go on doing so for very much longer. At least few people are counting on it nowadays.	
405	1622 $\frac{1}{2}$	MS Sugar bags hoisted aboard	The important thing is to find other industries that will offer the same return. The hills and mountains of Fiji, untouched for so long, are now undergoing a vast five-year timber plan.	
406	1627 $\frac{1}{2}$	Natives throw bag	Pines, ideal for woodpulp manufacture, are being planted with great success. But timber is a long-term process and may need more millions than Fiji can supply.	
407	1628 $\frac{1}{2}$	LS Canefields. Pull to timber.	The seas around the Islands are rich in fish but as yet the Government has never seriously considered how they may be used.	
408	1632	CU Baby pines. Pull out.	Meanwhile the Japanese have established a base at Levuka and the harbour is often crowded with trawlers from Japan, Korea and Formosa.	
409	1635	LS Landrover. Pull back to hills.	Palm oil is in the testing stage. Experts said that a commercial crop could not be produced so far South and yet tests are more than hopeful. Only time will tell.	
410	1638 $\frac{1}{2}$	Lettering on stern of lugger	But while experts plan bigger and better crops, Fijians seem to have frustrated them all.	
411	1644 $\frac{1}{2}$	Pan along depot.	<u>NICHOLLS: (V.O.)</u>	
412	1648	Glass bouys. Pan to crew and nets.	Before the changes he was a producer who cut out the green leaf from his coconut	
413	1652	CU Sun guage. Boy in behind.	<u>NICHOLLS: ...took it along to the local storekeeper and then, in return for that, recieved perhaps some cash, but mainly he was able to get the goods he required; such as the tea and the sugar, kerosene and maybe a pair of shorts.</u>	
414	1654 $\frac{1}{2}$	MS Base of Palm	When we altered the rules here, early last year, it became important for him to make good copra? This was the reason for altering the rules in the copra indistry. He then was asked to do one of three things; to carry his coconuts whole a certain distance to the professional copra maker or join an co-operative society or make his own copra. He was then expected to consign it to Suva which was three or or four weeks before the ship got back to him with his money. So that to cope with this thing, we now have the advice from the Coconut	
415	1656	Hand picking nuts		
416	1660	Native hands them to other		
417	1661	CU Nuts in hand.		
418	1663	CU Palms rell. pull out to MS		
419	1666	Pan shot/Palms.		
420	1671 $\frac{1}{2}$	MS Nicholls. <u>2 Bust Supers.</u>		
421	1682	LS from canoe to men with copra.		
422	1691	MS Men thru frame		
423	1696	Zoom back from nut		
424	1701	Native cutting copra from nut.		



SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
425	1705	CU Native and copra	..advisory council that the	
426	1708 $\frac{1}{2}$	coconut CU	copra can still be made by him	
427	1709 $\frac{1}{2}$	O/s shot.Copra cut out and into tray	but it can be sold to the store keeper or at least to the co-op erative copra making society in that area where he lives and he	
428	1712 $\frac{1}{2}$	Native in plastic hat.	can go back to the stage of getting his day to day needs on	
429	1715 $\frac{1}{2}$	Coconut husks.	a barter and trade situation.	
430	1718	MS Nicholls.	<u>NICHOLLS:</u> We've made the faults here no doubt; made the errors in asking for too abrupt a change at one time. We should have led it along a little more gently on this one and I think that would apply in most places in Fiji-whether you be Fijian or anybody else.	
431	1728	MS Man announcing dancers in Tamoure.	<u>ANNOUNCER INTROS TAMOURE</u>	
432	1735 $\frac{1}{2}$	MCU Guitarist. Pull to WS band. Dancer in foreg. L.		
433	1742	CU guitarist. Tilt to uke.		
434	1744	Dolly danver. Zoom in		
435	1748	CU tummy moving		
436	1750 $\frac{1}{2}$	CU Belly male dancer		
437	1752 $\frac{1}{2}$	Couple dancing		
438	1756 $\frac{1}{2}$	Face of girl dancer		
439	1758 $\frac{1}{2}$	Face male dancer. Cam pans with him.		
440	1763 $\frac{1}{2}$	CU Fijian doll		
441	1764	Canted WS dancers		
442	1765 $\frac{1}{2}$	CU Fijian doll		
443	1766 $\frac{1}{2}$	Canted WS dancers		
444	1770	Matson Line gangway		
445	1771	Police band bus.		
446	1775 $\frac{1}{2}$	Line of trumpets.		
447	1776 $\frac{1}{2}$	Line of trombones.	<u>SHIPS SIREN.</u>	
448	1777 $\frac{1}{2}$	LS "Monteray"		
449	1780	Rapid montage. Ship approach and doll.		
450	1783 $\frac{1}{2}$	Bow of ship. Pan to band	<u>NARR:</u> Each week or so, hope- Music	
451	1786 $\frac{1}{2}$	Ships passengers	ful discoverers scan the	
452	1788	CU Passengers	approaching shoreline from	
453	1791	MS Band marching	the railings of tourist ships.	
454	1794 $\frac{1}{2}$	Passengers on ship	They have come in search of	
455	1797	Marching police	Paradise, but paradise is al- ways just a little further on.	
456	1799 $\frac{1}{2}$	Native positioning holding rope.	Their welcome is strangely un- Fijian; most of the things they buy will have come from Hapan- custom made for tourists.	
457	1802	MS Visitors Bureau girl with mike.	<u>GIRL:</u> Ni Sabula. Etc.. <u>UNDER</u>	
458	1804	Pan along passengers	<u>NARR:</u> Soon they will surge up	
459	1807	Pan along masks	into the city. The Fiji Visitor's	
460	1808	Pan along passengers	Bureau will arrange tours; prices	
461	1812	Pan along masks	generally will rise by a quarter.	
462	1814	Passengers down		
463	1816	Woman with scarf	They will stay only a day but these days put together make tourism the	
464	1818	Woman with glasses	number two industry, and one on which many Fijians are pinning all their hopes.	
465	1819	CU Fijian doll		
466	1820	2 shots. Baskets		



INTERTEL FIJI-"THE OTHER SIDE OF PARADISE" RELEASE SCRIPT(21)

SHOT NO.	FOOTAGE	IMAGE	NARRATION	MUSIC
467	1822	CU Fijian doll		
468	1823	Carved head. Tilt to other.		Music
469	1825	LS Hotel ext.	NARR: The rush is on. At places like Yanuca, Fijis is making ready for the really big invasion; when the Jumbo jets will fly in battallions of escapists.	
470	1826	MS Ext hotel	Overseas investors are backing these luxurious barracks for a foreign occupation that may never end.	
47I	1827	Low angle verandah		
472	1827 $\frac{1}{2}$	Workman. Tilt to roof.		
473	1832	2 workmen. Tilt to workamn on verandah		
474	1833 $\frac{1}{2}$	Door put onto room	Many see danger in such an occupation- a loss of self, but Fiji needs money and this seems a sure way of getting it.	
475	1835	Worker cementing	Perhaps there's a price to pay..	
476	1836	MLS Sun deck.	ina certian loss of innmccence	
477	1839	MS Workers eating	But Tahiti paid it and is still smiling; Hawaii lost its innocence years ago, but by that time only a handful of real Hawaiians were left anyway- the rest had married themselves out of existance.	
478	1841	Workers bowl Hand	Surely that couldn't happen here? The word is out...about the new Tahiti.. the second Hawaii. This up and coming addition to the circuit. People are coming from half a world away to gaze in wonder.. at the things they do in Paradise.	
479	1843	Plate. Tilt to Yank	ANTHONY( V.O.)	
480	1845	3 shots. Eating	I see ceertain parallels in the Fijian situation at the moment and the situation as far as the Hawaiians are concerned, say 30 or 40 years ago, and I see certain dangers whereby the Fijians now may be already on the road of no return that was trod by the Hawaiians maybe 30 years ago.	
481	1850 $\frac{1}{2}$	Woman eating	I am distressed about this but I a, am certainly at a loss as to what can be dobe immediately to foreclose the possibility of the Fijians going the Hawaiian way.	
482	1852 $\frac{1}{2}$	Fijian dancers	MUSIC UP TO NATURAL END.	
483	1855 $\frac{1}{2}$	Bored Tourist		
484	1858	Fijian dancers	ANTHONY: (V.O.)	
485	1863	European drops cam.	Independence is going to come, most probably sooner than later.	
486	1866 $\frac{1}{2}$	2 shots men eating	The success of independence is going to be whether we can not only do a little better than the British are doing now, but a lot better.	
487	1872	Fijian girls dance	The question is, can we do this?	
488	1873	2 shots men watching	MUSIC-"BEATING THE RETREAT".	
489	1876 $\frac{1}{2}$	Small Fijians dance		
490	1884 $\frac{1}{2}$	European with glass		
491	1887	Small Fijians dance		
492	1908 $\frac{1}{2}$	Small Fijians dance		
		They bow.		
493	1912	MS Cession site.		
494	1914 $\frac{1}{2}$	WS Cession site. Tilt to Flag.		
495		Various shots- conductor and men during retreat cut with Flag being pulled down. Cannon fires		
		<u>CREDITS OVER</u>	(FINAL CREDITS "FOR INTERTEL")	
		<u>TO BLACK</u>		